



How is started:

- 2011: Art Instructor asked to bring her drawing class
- 2012: Drawing and sculpture class offered
- 2013: Got funding (\$2K), artists invited
- 2014: Art-biology collaboration sound artist Stephen Vitiello and evolutionary biologist Kasey Fowler-Finn
- 2015: High profile show at Virginia Tech featuring the science – art collaboration

- Two weeks in July
- Five to seven artists nationally recruited by nomination and invitation (they pay R&B)
 - Occupy central studio (lab) space
 - Participate in field station Open House
 - Station subsidizes minor expenses and waives fees
- One “Lucile Walton Fellow” supported with modest funds from Provost’s office
 - Gives special public lecture
- Five UVA undergraduate art students selected and supported by Art Department
- Fully incorporated into field station community





